

CLARE MODENESI

GRAPHIC DESIGN, ART DIRECTION & IDEAS GENERATION

ABOUT ME

Hi, I'm Clare. I'm a passionate, hard working Senior Graphic Designer Creative / Design Lead with a wealth of freelance and corporate experience.

I have worked on a wide range of projects from festivals, packaging, TV commercials, brand identity, photo shoots and page layout. Having been a Design Lead and manager in a number of award winning design teams I have honed my skills in creative strategy and managerial challenges.

I'm always looking for new opportunities, exciting projects and lovely clients.

SPECIALIST SKILLS

Creative strategy
Team building
Ideas generation
Art direction
Layout
Illustration
Branding
Packaging design
Print production
Project management
Events & large format graphics

QUALIFICATIONS & ACHIEVEMENTS

Best Project Award
Inside Out Award **2023**

Creativepool Advertising
People's Choice Award **2023**

Creativepool Advertising
Creative Team of the Year **2023**

D&AD judge, professional awards
Packaging category **2017**

D&AD industry expert
Student portfolio session **2016 & 2017**

BA(Hons) Graphic Design
Cumbria Institute of the Arts **2003-2006**

I LOVE

Making my 2 children chuckle. Nothing quite like a babies laughing to lift the spirits.

Travelling and scratching off countries I've been to on my scratch map.

Food, food and more food.

Cooking, especially for guests.

Tea. Strong with a dash of milk.

REFERENCES

Available on request

 **WEBSITE**
claremodenesidesign.com

 **EMAIL**
claremodenesi@outlook.com

EXPERIENCE

FREELANCE

I love the variety that freelancing gives you and, of course, the opportunity to meet some really lovely people. I have worked on a wide range of projects in my freelancing years from, building brands from scratch to complex packaging roll outs. It keeps my skill set varied and broad.

GOUSTO

JANUARY 2022 – PRESENT

I have freelanced for Gousto for a number of years. I then became permanent Design Lead in August 2022 in which I head up the design team of 7. Working on everything the brand needs from ATL campaigns to the digital platform design, with content changing weekly it's a great creative challenge.

Leadership: Providing leadership, art direction and creative strategy to the business and the talented team of conceptual designers, agencies and photography team is a large part of my role. As well as supporting the Head of Creative in bringing the Gousto brand to life.

Creative: Being creative is the best part of my job and one of the most important. This sees me developing and executing to high standards, on big and small creative briefs, which could be campaigns, packaging, events and all our digital channels.

Collaboration: I work very closely with a number of teams and agencies and it's my responsibility to present and sell creative, strategy and process improvement ideas to key stakeholders to ensure efficient delivery of the creative plan

Brand ambassador: Ensuring creative excellence and consistency across our work is a key part of my role, protecting and enhancing our much-loved brand and to make sure we are pushing the brand and creative wherever we can.

INNOCENT DRINKS

2010 – JAN 2020

I was innocent's senior designer and work on everything from packaging to ATL creative. I worked in the group marketing team, which means I got to work on creative for all their international markets and worked closely with all local teams. I was a brand ambassador helping to keep things looking and sounding innocent across everything they did in every region.

Design: By far the largest part of my role and the part I loved the most. I worked on everything from TV commercials, packaging, office graphics, festivals and new product development.

Manager: I managed all the other senior designers and was a manager since 2013. This involved doing mid year and end of year reviews, reviewing their work to help their development and providing support whenever needed.

Art direction: Art direction was another key area of my role as I was the creative point of contact for the non UK regions. I also regularly art directed the artwork agencies, photographers and freelancers that innocent used. I also collaborated with a number of other companies like Nickelodeon, Mumsnet and Disney when innocent run promotions.

Project management: We didn't have project managers at innocent so it was up to you on how you managed your project. I loved this side of my role and worked on a number of project management heavy jobs, like new office fits, festivals, smoothie bars at the 2012 Olympics and a travelling food road show. It's an extremely useful skill that has really helped me in my freelance work.

VIRGIN MEDIA

2008 – 2010

I loved my time at Virgin Media as I worked on a vast and varied range of projects from in-store media to graphics for large-scale events. Time schedules were always tight and pressure high – which I thrived on.

Design: I designed the 2009 and 2010 V Festival look and feel and executed the creative solution for all Virgin branded graphics. This included signage, staging, tent designs, merchandise, programmes and online assets. V Festival is a mammoth project that requires not only great design and attention to detail, but excellent time management.

Creative concepts: At Virgin I enjoyed generating concepts and artwork for bags of weird and wonderful projects. From giant teapots and vinyls in the style of giant chattering teeth, to artworking the English flag onto Richard Branson's face to be projected onto the Sydney Opera House. Virgin really allowed me to stretch my imagination and enhance my skills to deliver effective, unique creative solutions for pretty much any brief. It is a skill I have taken onto all my subsequent roles.

REDHOUSE LANE

2006 – 2008

Redhouse Lane is a leading creative communications agency, and saw me working across over 40 regular print and online publications. This is where I really learned my craft, appreciation for design principles and technical knowledge.

Design: As lead designer on five publications, I was responsible for all page layouts, artworking, print production and illustrations. I was also involved in a number of online publications.

Client management and pitches: I liaised directly with clients, scheduled and managed print production. I worked with a number of large brands including RBS, Rolls Royce, EDF Energy and Vodafone. I also worked on a number of successful pitches that brought new clients to the business.